

NEWS from St. Mark's-in-the-Valley Episcopal Church, Los Olivos

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ST. MARK'S-IN-THE-VALLEY CHURCH HOSTS 2012 "SCHOOLHOUSE MUSIC EVENINGS"

~31st Annual Concert Series Features 3 Unique Performances Starting Friday, January 13, 2012

Los Olivos, Santa Barbara County, California— The public is invited to attend the 31st annual "Schoolhouse Music Evenings" concert series at St. Mark's-in-the-Valley Episcopal Church in Los Olivos. Priest and Rector Rev. Dr. Randall Day remarks, "St. Mark's is delighted to bring world-class music to the Santa Ynez Valley. The phenomenal musicians in this year's series will offer audiences an extraordinary listening experience without a drive to Los Angeles or San Francisco." The series offers a varied program of distinguished artists who will perform in the superior acoustics of St. Mark's church. Schoolhouse Music Evenings originated in the historic Los Olivos school building on the nearby Dunn School campus, thus giving the series its name. The church is located at 2901 Nojoqui Avenue at the corner of Alamo Pintado Avenue in downtown Los Olivos. Series originator and music director Rose Knoles comments, "We are grateful for the continuing support and increasing participation of music enthusiasts in our area. St. Mark's is thrilled to continue offering a first-rate venue for musical excellence."

The 2012 season will feature the following performing artists:

Friday, January 13, 2012 at 8:00 pm—The Pacific Trio

According to the *Los Angeles Times*, "Top string quartets pop up everywhere, but first-rate piano trios are rare. A concert by the Pacific Trio was a special treat . . . demonstrated in convincing manner why it should be considered one of the best." Founded in 1979, this renowned ensemble of pianist Edith Orloff; violinist Roger Wilke and John Walz on cello has concertized annually throughout the United States, Canada, and Europe. In addition to touring, they serve as trio-in-residence at the Idyllwild Arts Summer Program in Southern California. Each member has enjoyed a celebrated career on the international music scene, rich in recital, ensemble, and concerto performances. For more details, complete bios and photos, visit www.PacificTrio.com



Friday, January 20, 2012 at 8:00 pm—The Crown City Brass Quintet

Formed in Los Angeles in 1992, The Crown City Brass Quintet has enjoyed a reputation among its audiences for not only brilliant performances of established quintet repertoire but also energetic performances introducing new works. Comprised of Robert Frear and Marty Fenton Frear on Trumpet; Sarah Bach on French Horn; Andrew Malloy on Trombone; and Norman

Pearson on Tuba; each member has virtuosic skill on their instrument and experience ranging from motion picture soundtracks to some of the finest orchestras and orchestral recordings in the world. For complete bios, images and more info access www.crowncitybrassquintet.com

Friday, March 16, 2012 at 8:00 pm—Helen Callus, Violist and Max Levinson, Pianist

As a recitalist, chamber music collaborator and concerto soloist, violist **Helen Callus** has delighted audiences in major cities around the world including those of Russia, Europe, New Zealand, Australia and Canada and extensively throughout the USA. A native of Kent, England, Callus graduated from The Royal Academy of Music in London and currently serves as Professor of Viola at the University of California-Santa Barbara. American Record Guide stated, “She is one of the world’s greatest violists...her playing so deeply felt that the music’s message goes straight to the heart.” For a complete bio and images, visit www.helencallus.com

Max Levinson was born in the Netherlands, raised in Los Angeles and began studying piano at age five. His first teachers were Bruce Sutherland and Aube Tzerko, and as a child he also studied cello, composition and conducting. He attended Harvard University, graduating cum laude with a degree in English Literature, and later completed his graduate studies at the New England Conservatory of Music. He has performed as soloist with the San Francisco Symphony, Los Angeles Philharmonic, New World Symphony, Boston Pops, Los Angeles and National Symphony Orchestra of Ireland amongst others. The Boston Globe proclaimed, “The questioning, conviction, and feeling in his playing invariably reminds us of the deep reasons why music is important to us, why we listen to it, why we care so much about it”.

www.maxlevinson.com/Bio.html

Doors open at 7:30pm for each 8:00pm concert; tickets may be sold at the door, subject to availability—advance purchases are highly recommended. Preferred season seats (first five rows, reserved) are \$85 per person for all three concerts. General admission season tickets for all three concerts are \$55 per person. Individual general admission concert tickets are \$25 each. Discounted student tickets are also available. Schoolhouse Music Evening tickets are now on sale at The Book Loft, 1680 Mission Drive in Solvang or by contacting Music Director Rose Knoles directly at 805-688-4933 or at the Church office at (805) 688-4454 or info@SMITV.org

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